



BIOGRAPHY

After seven years at the Conservatoire de Nantes (Nantes' classical music conservatory), Joachim Garraud, a musician with a passion for technology, developed his musical and artistic skills to become one of France's most influential producers in the early 2000s.

He has collaborated with David Bowie, Kylie Minogue, Beyoncé, OMD, Deep Dish, Eurythmics, Paul Johnson, Cassius, Cerrone, Moby and Vitalic. He has been a close collaborator to Bob Sinclar and Jean-Michel Jarre in their musical projects for over 20 years, and has co-composed and co-produced David Guetta's hits such as "Just A Little More Love", "Love Don't Let Me Go", "Love is Gone" and "The World is Mine".

Joachim, nominated for a Grammy Award in the "Best Remix" category, was the first French artist to use Pro-Tools, a leading music production software back in 1992. His Paris recording studio became one of the main meeting points of the influential musical movement known as "French Touch", of Daft Punk, Cassius, and Air fame.

In addition to his producer's hat, Joachim Garraud has won several awards for his live performances at festivals around the world, including Coachella, Love Parade, Technoparade, Lollapalooza, Tomorrowland, Ultra Music Festival and Exit Festival. Joachim developed stage concepts ranging from the use of live musical instruments (he was the first DJ to play the Keytar) to the development of

techniques linking video and live show (the first DJ to use synchronized video or 3D visual elements) to the development of mixing tools such as the Pioneer DJM-800, which became a standard in the deejaying industry.

Today, Joachim Garraud has produced nearly 300 titles and played close to 900 shows on 5 continents.

www.joachimgarraud.com

