

**PROMOTER MUST PROVIDE:**

- CDJ 2000 NEXUS 2 (x3)
- DJM 900 NEXUS 2
- Microphone (type SM58 Shure)
- Ethernet Hub
- HDMI or DVI Input in the DJ Booth

**Additional note:**

- \* Pitch of your LED screen = 10 Max
- \* Here is the best set up for the Invasion show (One LED screen behind the DJ booth and one LED screen on the DJ booth)
- \* Minimum size of screen 15 sqm for a club - 40 sqm for outdoor stage
- \* Respect this ratio and disposition

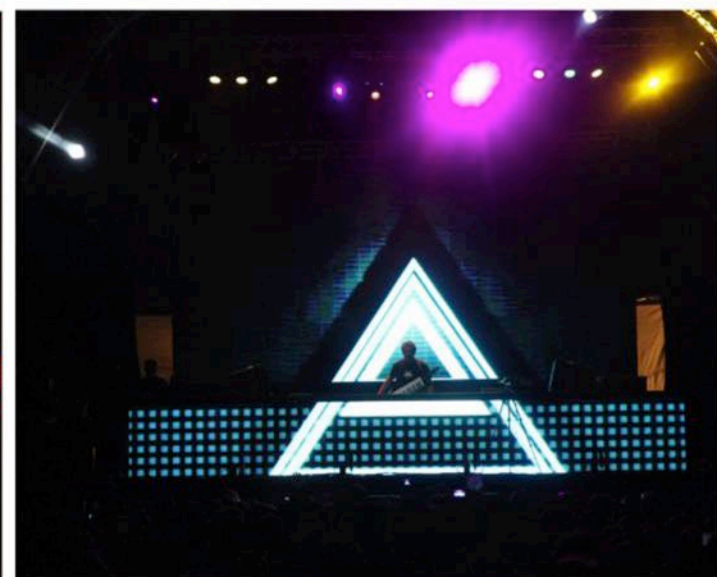
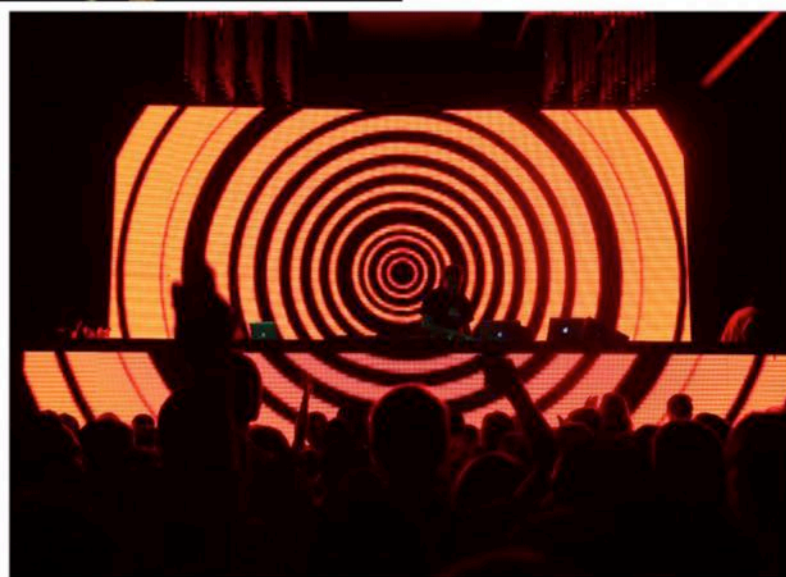
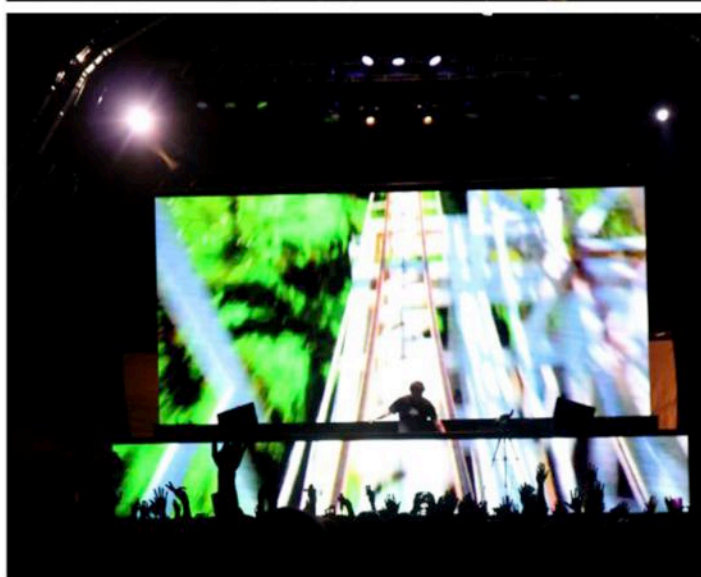
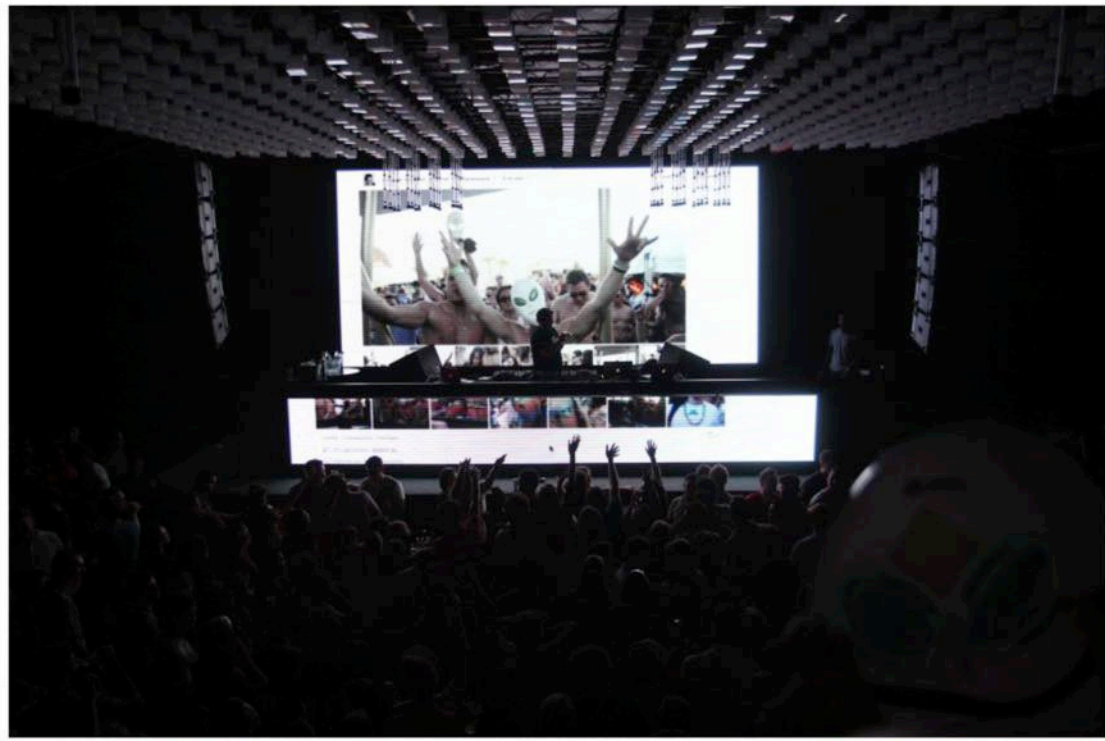
## FRONT VIEW

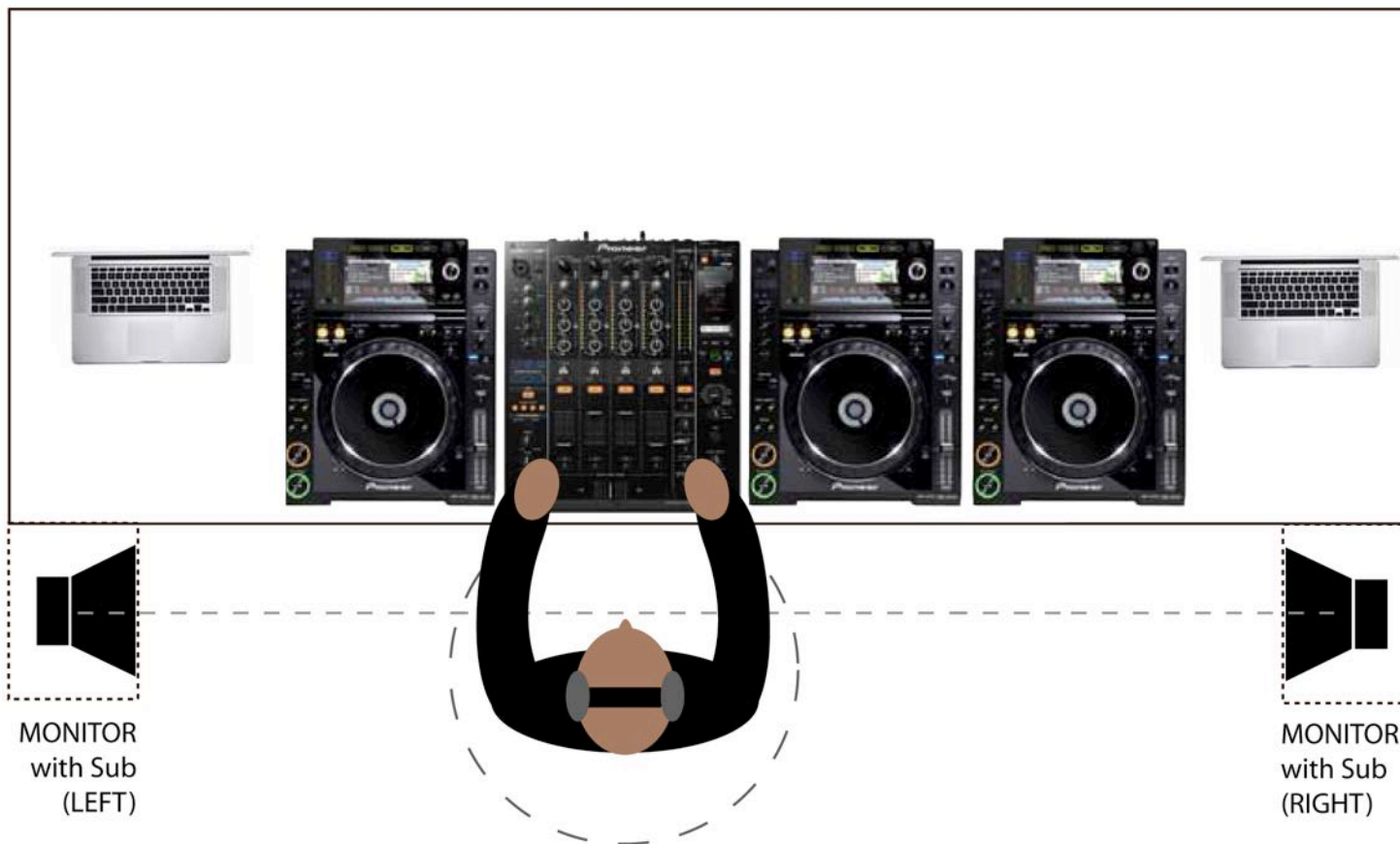


**BACK SCREEN**

**DJ BOOTH SCREEN**





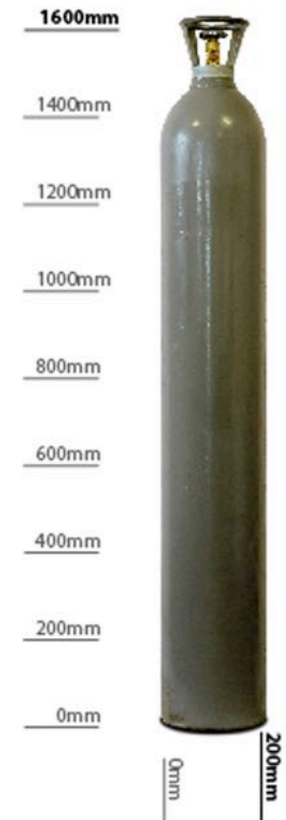
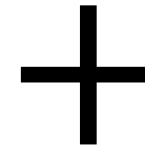


**STEREO MONITORS MUST CREATE AUDIO SWEET SPOT**  
RAISED TO WAIST HEIGHT, AND AT 180 DEGREES TO EACH OTHER

### Additional Notes:

- \* CDJ's MUST be on a 3 ft high sturdy table and must be set at the edge closest to the dj of whatever they are placed on.
- \* Two (2) High Powered and Loud Monitor-Speakers, in good working condition and without any distortion or feedback.
- \* One good working high quality microphone (Shure SM58 preferred) please no wireless.
- \* Joachim will require a riser or step in the DJ Booth so the crowd can see him while he performs on his Keytar an also to have lights on him during this time
- \* Monitor(s) positioned on the left and right side of DJ.
- \* Monitor power must be derived from a power source other than that of the house system
- \* Monitor's tweeters center MUST be positioned at DJ's ear level (approx 64-68 inches high)
- \* Volume and EQ must be able to be controlled by the ARTIST.
- \* In the event that no monitor speaker is present, monitor is not functioning or monitor is suffering from feedback and/or distortion, and no replacement can be found, ARTIST will not perform

**PROMOTER MUST PROVIDE:** - FX CO<sup>2</sup> Gun  
- 2 CO<sup>2</sup> Gas Bottle (34Kg)



**Technical Questions:**

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PROMOTER:.....

SIGNATURE:..... DATE:.....